

2 + 2 Joint Articulation Transfer Agreement

Bachelor of Arts in Music (Music Performance Emphasis)

Colorado State University – Pueblo And Front Range Community College

B.A. Requirements at CSU-Pueblo			A.A. Requirements at FRCC		
Lower Division General Education Requirements			Equivalent Courses at FRCC		
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 101	Composition I	3	ENG 121	English Composition I	3
ENG 102	Composition II	3	ENG 122	English Composition II	3
			COM 115	Public Speaking	3
Humanities	Select from statewide Gen Ed Core	9	MUS 121	Music History I	3
			MUS 122	Music History II	3
				1 additional course from statewide Gen Ed Core	3
Social Science	Select from statewide Gen Ed Core	6	Social Science	Select from statewide Gen Ed Core	6
History	Select from statewide Gen Ed Core	3	History	Select from statewide Gen Ed Core	3
MATH 109	Mathematical Explorations	3	MAT 120	Math for Liberal Arts	4
Physical and Life Sciences	Select from statewide Gen Ed Core	8	Physical and Life Sciences	Select from statewide General Education Core	8
Subtotal		35	Subtotal		39
Major Core Course Requirements			Equivalent Courses at FRCC		
MUS 103	Music & Computer Technology I	1			
MUS 127	Functional Piano I: Beginning	1			
MUS 227	Functional Piano II: Int./Proficiency	1			
MUS 150	Music Theory I	3	MUS 110	Music Theory I	3
MUS 151	Aural Skills	1	MUS 112	Ear Training/Sight-Singing I Lab	1
MUS 210	Music Theory II	3	MUS 111	Music Theory II	3
MUS 211	Aural Skills II	1	MUS 113	Ear Training/Sight-Singing II Lab	1
MUS 250	Music Theory III	3	MUS 210	Music Theory III	3
MUS 251	Aural Skills III	1	MUS 212	Adv Ear Training/Sight-Singing I Lab	
MUS 280	Music Theory IV	3	MUS 211	Music Theory IV	3
MUS 281	Aural Skills IV	1	MUS 213	Adv Ear Training/Sight-Singing II Lab	
MUS 303	Music & Computer Technology II	1			
MUS 305	Music History I	3		Please Note: MUS 121, Music History I is NOT equivalent to MUS 305. However, this course may be used in the statewide Gen Ed Humanities Core	
MUS 357	Orchestration & Arranging	3			
MUS 358	Basic Conducting	2			
Appl Music		12	MUS 141	Private Instruction	1-2
			MUS 142	Private Instruction	1-2
			MUS 241	Private Instruction	1-2
			MUS 242	Private Instruction	1-2

Primary Ensemble		6	MUS 151 MUS 152	Choose from courses listed below Ensemble I Ensemble II	1 1
Secondary Ensemble		2			
Symposium	Non-Credit Requirement	0		None	
Subtotal		48	Subtotal		21
Music Performance Emphasis Requirements			Equivalent Courses at FRCC		
MUS 350	Theory V-Composition & Analysis	3			
MUS 355	Music History II	3		Please Note: MUS 122, Music History II is NOT equivalent to MUS 355. However, this course may be used in the statewide Gen Ed Humanities Core	
MUS 359	Advanced Conducting	2			
MUS 380-399	Junior Recital	2			
Primary Ensemble	Upper Division	2			
MUS 470-489	Senior Recital	2			
Subtotal		14	Subtotal		0
Vocal Student Requirements			Equivalent Courses at FRCC		
MUS 323	Diction for Singers	2			
Piano Student Requirements			Equivalent Courses at FRCC		
MUS 346	Piano Literature	2			
MUS 347	Piano Pedagogy	2			
Subtotal		2-4			
Additional Music Requirements			Equivalent Courses at FRCC		
Music Electives		13-15			
Subtotal		13-15			
Additional Requirements for BA					
Foreign Language (if not completed in the Humanities General Education Core)		6			
Total Credits Required for A.A.					60
Total Transfer Credit Accepted for A.A.					60
Total Additional Credit Required for B.A.					64-66
Total B.A. Degree Requirements					124-126

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between FRCC and CSU-Pueblo in Bachelor of Art in Music Education. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 11/11/09