

2 + 2 Joint Articulation Transfer Agreement

Bachelor of Arts in Music Education (K-12)

Colorado State University – Pueblo And Front Range Community College

B.A. Requirements at CSU-Pueblo			A.G.S. Requirements at FRCC		
Lower Division General Education Requirements			Equivalent Courses at FRCC		
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 101	Composition I	3	ENG 121	English Composition I	3
ENG 102	Composition II	3	ENG 122	English Composition II	3
*SPCOM 103	*Listening & Speaking *Grade of B or better is required for admission to the Teacher Education Program	3	*COM 115	*Public Speaking *Grade of B or better is required for admission to the Teach Education Program	3
Humanities	Select from statewide Gen Ed Core	6	Humanities MUS 121 MUS 122	Music History I Music History II	3 3
Social Science PSYCH 151 and PSYCH 251	Intro to Human Development and Childhood and Adolescence	3 3	Social Science PSY 235 and PSY 238	Human Growth and Development and Childhood Development	3 3
History	Select from statewide Gen Ed Core	3	History	Select from statewide Gen Ed Core	3
*MATH 109	*Mathematical Explorations *Grade of B or better is required for admission to the Teacher Education Program	3	*MAT 120	*Math for Liberal Arts *Grade of B or better is required for admission to the Teacher Education Program	4
Physical and Life Sciences	Select from statewide Gen Ed Core	8	Physical and Life Sciences	Select from statewide Gen Ed Core	8
Subtotal		35	Subtotal		36
Major Core Course Requirements			Equivalent Courses at FRCC		
MUS 127	Functional Piano I: Beginning	1			
MUS 227	Functional Piano II: Int/Proficiency	1			
MUS 103	Music & Computer Technology	1			
MUS 150	Music Theory I	3	MUS 110	Music Theory I	3
MUS 151	Aural Skills	1	MUS 112	Ear Training/Sight-Singing I Lab	1
MUS 210	Music Theory II	3	MUS 111	Music Theory II	3
MUS 211	Aural Skills II	1	MUS 113	Ear Training/Sight-Singing II Lab	1
MUS 250	Music Theory III	3	MUS 210	Music Theory III	3
MUS 251	Aural Skills III	1	MUS 212	Adv Ear Training/Sight-Singing I Lab	1
MUS 280	Music Theory IV	3	MUS 211	Music Theory IV	3
MUS 281	Aural Skills IV	1	MUS 213	Adv Ear Training/Sight-Singing II	1

				Lab	
MUS 305 or MUS 355	Music History I or Music History II	3		Please Note: MUS 121 and 122, Music History I and II and NOT equivalent to MUS 305 or 355. However, they may be used in the statewide Gen Ed Humanities Core	
MUS 357	Orchestration and Arranging	3			
MUS 358	Basic Conducting	2			
Appl Music		12	MUS 141 MUS 142 MUS 241 MUS 242	Choose 4 credits from the list below: Private Instruction I Private Instruction II Private Instruction III Private Instruction IV	1-2 1-2 1-2 1-2
Ensembles		6	MUS 151 MUS 152	Choose 6 credits from the list below: MUS 151 Ensemble I MUS 152 Ensemble II	1 1
Symposium	Non-Credit Requirement	0			
Subtotal		45	Subtotal		18
Music Education Emphasis Requirements			Equivalent Courses at FRCC		
MUS 113	Vocal Techniques & Diction	1			
MUS 223	Percussion Techniques	1			
MUS 233	Woodwind Techniques	1			
MUS 243	String Techniques	1			
MUS 253	Brass Techniques	1			
MUS 305 or MUS 355	Music History I or Music History II	3		Please Note: MUS 121 and 122, Music History I and II are NOT equivalent to MUS 305 or 355. However, they may be used in the statewide Gen Ed Humanities Core	
MUS 306	Technology for Music Educators	2			
MUS 340	Elementary Music Methods	3			
MUS 359	Advanced Conducting	2			
MUS 440	Secondary Music Methods	3			
MUS 470-489	Senior Recital	2			
Subtotal		20	Subtotal		
Teacher Education Requirements			Equivalent Courses at FRCC		
ED 202	Foundation of Education	3	EDU 221	Introduction to Education	3
ED 301	Frameworks of Teaching	3	EDU 261	Teaching, Learning, & Technology	3
ED 412	Teaching Diverse Learners	3			
ED 485	Capstone Seminar	2			
ED 489	Student teaching K-12	12			
RDG 435	Content Area Literacy	4			
Subtotal		27	Subtotal		6
Additional Requirements for BA					
Foreign Language (if not completed in the Humanities General Education Core)		6			
Total Credits for A.G.S.					60
Total Transfer Credit Accepted for A.G.S.					60
Total Additional Credit Required for B.A.					74
Total B.A. Degree Requirements					134

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between FRCC and CSU-Pueblo in Bachelor of Art in Music Education. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 12/09/09