2 + 2 Joint Articulation Transfer Agreement

Bachelor of Fine Arts

Colorado State University – Pueblo And Northeastern Junior College

| BFA Requirements at CSU-Pueblo Lower Division Requirements | | | A.A. Requirements at NJC Equivalent Courses at NJC | | |
|---|---|---|---|--------------|--|
| | | | | | |
| Composition I | 3 | ENG 121 | English Composition I | 3 | |
| Composition II | 3 | ENG 122 | English Composition II | 3 | |
| | | COM 115 | *Public Speaking | (3) | |
| | | | *See Open Electives Section | | |
| Mathematical Explorations | 3 | MAT 120 | Mathematics for the Liberal Arts | 3 + *(1) | |
| | | | *1 credit may be "carried over" to | | |
| | | | the Open elective Section | | |
| | 3 | | Art History Ancient to Medieval | 3 | |
| | | ART 112 | | 3 | |
| | | Humanities | | 3 | |
| | | | | 6 | |
| | | | | 3 | |
| Select from statewide Gen Ed Core | | Sciences/Labs | Select from statewide Gen Ed Core | 8 | |
| Subtotal | | Subtotal | ibtotal | | |
| Art Major Foundation Course Requirement | | Equivalent Courses at NJC | | | |
| Art Career Orientation | 1 | | | | |
| Two-Dimensional Design | 3 | ART 131 | 2-D Design | 3 | |
| Three-Dimensional Design | 3 | ART 132 | 3-D Design | 3 | |
| Digital Media Basics | 3 | | | | |
| Drawing I | 3 | ART 121 | Drawing I | 3 | |
| Drawing II (Figure Drawing) | 3 | | | | |
| History of Art I | (3) | ART 111 | Art History I (see Humanities Core) | (3) | |
| History of Art II | (3) | ART 112 | Art History II (see Humanities Core) | (3) | |
| ART 212 History of Art II (3) Subtotal 16 | | Subtotal | | 9 | |
| Art Major Studio Exploration Requirements | | Equivalent Courses at NJC | | • | |
| Choose 9 credits from the list below | 9 | | | | |
| Sculpture I | | ART 154 | Sculpture I | 3 | |
| | | | | 3 | |
| C | | | C | 3 | |
| | | 1111 101 | COLUMNO I | | |
| C | | | | | |
| | | | | | |
| | | | | | |
| 1 | | Subtotal | 1 | 9 | |
| Professional Development Requirements | | | 17 11 11 11 11 11 11 11 11 11 11 11 11 1 | | |
| Portfolio Review | 1 | qui,mont | | | |
| Career Orientation | 1 | | | 1 | |
| | Course Title Composition I Composition II Mathematical Explorations History of Art II History of Art II Select from statewide Gen Ed Core Foundation Course Requirement Art Career Orientation Two-Dimensional Design Three-Dimensional Design Digital Media Basics Drawing I Drawing II (Figure Drawing) History of Art II History of Art II tudio Exploration Requirement Choose 9 credits from the list below Sculpture I Painting I Ceramics I Printmaking I Digital Art I Photography I Graphic Design I | Course Title Credits Composition I 3 Composition II 3 Mathematical Explorations 3 History of Art I 3 History of Art II 3 Select from statewide Gen Ed Core 3 Select from statewide Gen Ed Core 4 Select from statewide Gen Ed Core 5 Select from statewide Gen Ed Core 8 Select from statewide Gen Ed Core 8 Select from statewide Gen Ed Core 8 Toundation Course Requirements Art Career Orientation 1 Two-Dimensional Design 3 Three-Dimensional Design 3 Digital Media Basics 3 Drawing I (Figure Drawing) 3 History of Art I (3) History of Art II (3) History of Art II (3) History of Art II (3) Funding I (Ceramics I (3) Printmaking I (3) Printmaking I (3) Digital Art I (3) Photography I (3) Graphic Design I (9) Development Requirements Portfolio Review 1 | Course Title Credits Course # Composition I 3 ENG 121 Composition II 3 ENG 122 COM 115 Mathematical Explorations 3 MAT 120 History of Art I 3 ART 111 History of Art II 3 ART 112 Select from statewide Gen Ed Core 3 Humanities Select from statewide Gen Ed Core 5 Select from statewide Gen Ed Core 8 Sciences/Labs Select from statewide Gen Ed Core 8 Sciences/Labs Toundation Course Requirements Equivalent Coundation Course Requirements Art Career Orientation 1 Two-Dimensional Design 3 ART 131 Three-Dimensional Design 3 ART 132 Digital Media Basics 3 Drawing II (Figure Drawing) 3 History of Art II (3) ART 111 History of Art II (3) ART 111 History of Art II (3) ART 112 tudio Exploration Requirements Choose 9 credits from the list below 9 Sculpture I ART 154 Painting I ART 211 Ceramics I Printmaking I Digital Art I Photography I Graphic Design I Development Requirements Portfolio Review 1 | Course Title | |

| Subtotal | | 2 | Subtotal | | |
|--|--|----------------------------------|---|-------------------------------------|-----|
| Art History | | Equivalent Courses at NJC | | | |
| ART 411 | 20 th Century Art | 3 | _ | | |
| ART | Upper Division Art History | 3 | | | |
| Subtotal | | 6 | Subtotal | | |
| Art Major Elective Requirements | | | Equivalent Courses at NJC | | |
| ART | Upper Division Advisor Approved Electives | 12 | | | |
| Subtotal | | 12 | Subtotal | | |
| Art Major Emphasis Area Requirements | | Equivalent Courses at NJC | | | |
| ART | Upper Division Advisor Approved Electives for Art Studio Emphasis | 15 | | | |
| Subtotal | | 15 | Subtotal | | |
| Open Electives Upper Division | | | Equivalent Courses at NJC | | |
| Electives | May be any academic discipline | 5 | _ | | |
| Subtotal | | 5 | | | |
| Open Electiv | ves Upper or Lower Division | | | | |
| Electives May be any academic discipline | 20 | Com 115 MAT 120 | Public Speaking Credit carried over from Math Gen Ed Category Choose additional credits from AA | 3 1 3 | |
| | | | | approved list to complete AA Degree | |
| Subtotal 20 Subtotal | | | | | 10 |
| Total Transfer Credit Accepted for A.A. | | | | | |
| Total Additional Credit Required for B.A | | | | | 60 |
| Total B.F.A. Degree Requirements | | | | | 120 |

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between NJC and CSU-Pueblo in the Bachelor of Fine Arts. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 11/11/09